

HOW TO IDENTIFY A FAKE 500-RUPEE NOTE

IDENTIFICATION MARK

Intaglio feature (raised printing) has been introduced on the left of the watermark window, on the obverse (front) on all banknotes except Rs.10/- banknote.

This feature is in different shapes for various denominations

- Rs.20-Vertical Rectangle
- Rs.50-Square
- Rs.100-Triangle
- Rs.500-Circle
- Rs.1000-Diamond

and helps the visually impaired to identify the denomination



LATENT IMAGE

The vertical band next to the (right side) Mahatma Gandhi's portrait, contains a latent image, showing the denominational value, 20, 50, 100, 500 or 1000 as the case may be. The value can be seen only when the banknote is held horizontally and light allowed to fall on it at 45°; otherwise this feature appears only as a vertical band.



INTAGLIO PRINTING

The portrait of Mahatma Gandhi, Reserve Bank seal, Guarantee and promise clause, Ashoka Pillar Emblem and RBI Governor's signature are printed in intaglio i.e. in raised prints in Rs.20, Rs.50, Rs.100, Rs.500 and Rs.1000 banknotes.

WATERMARK

The banknotes contain the Mahatma Gandhi watermark with a light and shade effect and multi-directional lines in the watermark window.

FLUORESCENCE

The number panels of the banknotes are printed in fluorescent ink. The banknotes also have optical fibres. Both can be seen when the banknotes are exposed to ultra-violet lamp.

SOURCE: RBI WEBSITE